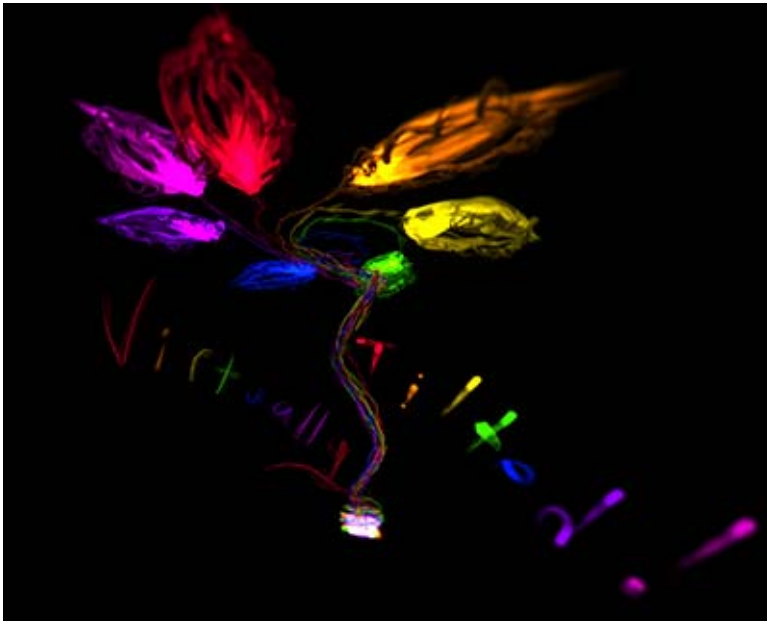


## Contact Details

# "Virtually Tilted: An Exhibition of Tilt Brush Artistry" Submission Form



## Reviewer Information

First name

Last Name

Email Address

What is the Submission ID for the work you are reviewing.  
You will need to complete a separate form for each item you review.

### Use of Virtual space

Virtual Reality provides artists with the opportunity to design in 3 dimensions. This provides the artist and the audience the opportunity to access, scale and view the art from any direction. This is one of the defining features of Tilt Brush art. How effective do you feel the artist is in their use of that virtual space?

- Extremely effective
- Very effective
- Moderately effective
- Slightly effective
- Not effective at all

### Use of Virtual Space Comments

Please support your rating above.

### Brush Selection and Stroke Efficiency

Tilt Brush comes with a limited number of possible strokes and each stroke takes up memory. This question considers the brushes the author has selected to use, and how efficiently they are in their use of strokes.

How effective do you feel the author was in their choice of brushes and strokes.

- Extremely effective
- Very effective
- Moderately effective
- Slightly effective
- Not effective at all

### Brush Selection and Stroke Efficiency Comments

Please comment on the brush selection and stroke efficiency.

## Use of Color and Motion

The Tilt Brush pallet and tools provide you the opportunity to combine color and in some cases motion into your sketches. The use of both color and motion contribute to the overall experience created by the sketch. How effective is the artist in their use of color and/or motion in creating the vision for the sketch?

- Extremely effective
- Very effective
- Moderately effective
- Slightly effective
- Not effective at all

## Use of Color and Motion Comments

## Execution of the Vision

In the authors submission, they included a project description and vision statement. How effective was the artist in

accomplishing the vision as outlined in the project description?

- Extremely effective
- Very effective
- Moderately effective
- Slightly effective
- Not effective at all

Execution of the Vision Comments

Effectiveness of Leveraging the Medium / Tool

Virtual Reality by nature provides a great deal of flexibility.

This question goes to the heart of whether this sketch takes advantage of the flexibility provided by Tilt Brush and VR.

How effective is the artist in leveraging the Medium?

- Extremely effective
- Very effective
- Moderately effective
- Slightly effective
- Not effective at all

## Effectiveness of Leveraging the Medium / Tool

## Overall Impression

When you get past the technical details addressed in the items above, we still have the question of how well does the art reach out and touch the viewer. This is your chance to tell the author how well their art has reached out to you.

You can nominate one sketch for "Best of Show".

Would you nominate this as a "Best of Show" sketch?

- Yes
- No

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